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BAY AREA REPORTER

VOLUME 7 NUMBER 1 JANUARY 6, 1977 NEXT ISSUE OUT: JANUARY 20, 1977

NEXT DEADLINE: JANUARY 14, 1977

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EDITORIAL

Chamber of Commerce to fight Prop "T."

After many years of trials and attempts, the citizens of San Francisco voted for District Elections last November. We supported Proposition "T" and will continue to do so. We firmly believe that representation on a neighborhood basis, with our city's many diversified cultures, would work to the advantage of all. Prior to passage of Proposition "T" all kinds of name calling took place, and the business community (i.e. downtown merchants and Chamber of Commerce) spent many thousands of dollars to protect its interests. Interests that include lower property tax assessments, special tax advantages and, we quote, "inside track to City Hall." While we do not believe some of these allegations, we do believe the voters wanted change and voted for same. Now, before it has a chance to work, we find the business community, through the offices of the Chamber of Commerce, attempting to set aside the will of the populace. We urge all voters to remain firm and not be swayed to a repeal of Proposition "T." If the trial does not work, then we will fight to go back to the older method of electing supervisors.

We reprint a Christmas message to the business community that we feel is self-explanatory. We also solicit your opinions.

WILLIAM E. DAUER
executive vice president

December 23, 1976



SAN
FRANCISCO
CHAMBER OF
COMMERCE

Since the November election many people from both the business community and neighborhoods have been concerned about the passage of Proposition T, which would elect Supervisors from districts in the city.

After weeks of consultation with our citizenry and the Supervisors, a decision has been reached for outright repeal.

A grass roots neighborhood organization has been formed to circulate petitions for a special June election and the signing of the petitions has already begun.

We are asking San Francisco voters to help us with the signature sheets, and it will be most important for the business community to help finance this effort.

We will have two campaigns to finance with the first being signature gathering, and the second involving the June campaign.

Your personal or company check in the amount of \$50 to \$100, plus as many additional checks from your fellow workers would be of great assistance to us at the earliest time possible.

Checks should be made out to Citizens for Total Representation and sent to me at the Chamber.

Sincerely,

William E. Dauer

465 California St., San Francisco, CA 94104 Telephone: (415) 392-4511

Body Recovered From Bay

-MYSTERY REMAINS

by Paul D. Hardman

The badly decomposed torso found floating in the bay on Nov. 25 has been identified as that of Nelson Nicholson (Bud) Tracy, Jr.

Tracy, aged 58, was spotted his car, a 1975 BAY AREA REPORTER JANUARY 6, 1977 PAGE 4

well-known here and lived with his friend Charles Springfield for many years until May 25, 1976, when Tracy went to Marin to see a therapist. Reportedly, he was depressed - just how depressed cannot be known; some of his friends did not believe he was suicidal.

When Tracy failed to return home from Marin by the next morning, his roommate notified the police of a missing person.

On May 27, Springfield

Toyota, on the north side of the Golden Gate Bridge. The Highway Patrol investigated and identified the abandoned car as the one in which Tracy went to Marin.

Springfield is the beneficiary of the deceased's estate, estimated by reliable sources in excess of one million dollars. Suspicion was first directed at Springfield. However, the police could find no grounds; and after a polygraph test (lie detector) indicated that Springfield

had no knowledge of Tracy's death, those suspicions were set to rest.

Springfield had created problems for himself when he attempted to cash two checks both drawn for \$5000 against Tracy's bank accounts. However, since the two men were joint owners of their real property and Springfield the beneficiary, the police accepted the need for ready cash to meet current obligations in view of the disappearance of Tracy.

Although no one is suspected of any wrong doing, the cause of death has not been established. The fact that the head, neck and hands and one foot are missing leaves many questions unanswered.

The missing parts gave rise to the speculation that Tracy may have been weighted down and thrown into the water. That theory was put forth because the body had not been found floating sooner than it was. Or it could have been caught in the piers or elsewhere. The truth may never be known.

Although the pants on the body contained credit and identification cards when found, no positive identification could be made until x-rays of the torso were studied. Clothing was identifiable, such as a left shoe and hiking boot, a gold metal belt buckle, gold colored trousers with a plaid pattern and black briefs.

A captain of a fishing boat first spotted the floating remains about 250 yards off the south end of Treasure Island about 2:17pm on Nov. 24. The Coast Guard was called and the remains retrieved.

Tests showed that Tracy was sober and not on drugs when he died. How he died remains a mystery.

Mr. Tracy's wealthy East Coast family retained a team of local attorneys and private investigators to trace the missing man. They placed a missing person ad in local Gay papers and through unrelenting efforts made the positive identification. Their work is not finished.

New Non- Discrimination Proposal

by Mark Joplin

In the wake of the discrimination suit against the San Francisco Rowing Club, Supervisor John Molinari has proposed an addition to the City Charter that would prohibit discrimination of any kind by any organization or business operating on land leased from the City and County.

The proposed Charter Amendment, Chapter 12C, states, "All contracting agencies of the City and County... shall include in all... agreements involving the lease, rental or other use of real property... a provision obligating the... party of said agreement not to discriminate on the ground or because of race, color, creed, national origin, ancestry, age, sex, sexual orientation or disability against any person seeking accommodations, advantages, facilities, privileges, services, or membership in all... establishments or organizations operating from or making use of said real property..."

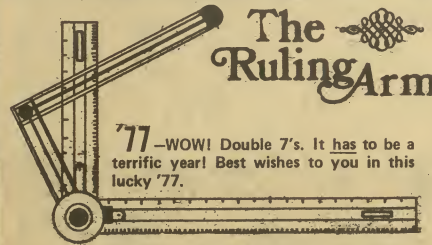
It also states that owners of buildings stand-

ing on property leased from the City must include a similar non-discrimination provision in their dealings with those who lease the building from them.

The S.F. Human Rights Commission will be empowered to inspect the "membership records, rules, regulations and other pertinent data," of organizations or businesses operating on leased City property - including "private membership" groups, such as the S.F. Rowing Club - to make sure the non-discrimination provision is complied with.

Non-compliance with the proposed law would constitute a breach of contract between the building owner and the City and County, and would subject the building owner to a two-year probation, during which time the owner may not rent out or live on City-leased property. The Human Rights Commission would also be empowered to pursue "any other remedies that may be available at law."

GRAPHICS / TYPESETTING / RULED FORMS



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Navy Thwarted

by Paul D. Hardman

Raymon Tesoro, age 20, a Filipino who had hoped to gain U.S. Citizenship by completing honorable service in the U.S. Navy has been ordered deported to the Philippines and given a dishonorable discharge after he pleaded guilty of homosexual conduct while stationed in

Mayport, Fla.

The attempt to deport Tesoro was thwarted, however, by S.F. Attorney John Vaisey. Vaisey was able to convince Federal Judge William Ingram in the U.S. District Court here that Tesoro would suffer "irreparable harm" if the Navy were allowed to deport him.

The court, according to

Vaisey, was not so much moved by the fact that the accused is thousands of miles from his witness and without the means to fight his case from the Philippines. The court, Vaisey said, was persuaded by the argument of "irreparable harm" as held in a similar case (Swartz v. Covington in the 9th Cir.).

The Navy has been restrained until the matter can be heard on its own merits. That hearing will be held here in the Federal Court on Jan. 14.

Tesoro denies he was guilty of the original charges, and that he let them plead him guilty with the understanding that the situation would be kept from the attention of the Navy and that no action would be taken against him. Of course, that is not what happened, Vaisey pointed out.

Vaisey has been active with the Coalition to Defend Gays in the Military, a committee of the Pride Foundation.

The Coalition has been attempting to collect and store briefs on military cases involving Gays to make information available to interested attorneys.

When asked to plead guilty, Vaisey urges military persons, "Keep your mouth shut and get a lawyer. This case points up again the horrendous consequences of not getting competent advice when you are in the military."

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David the Matchmaker



Michael Stephens (l.) and Randall Krivonic in "Nocturnal Emissions", a benefit concert for SF's new Gay Community Center; Fri. & Sat., Jan 14 & 15, 8:30 pm. \$2.50 photo by Charlie Collins

"It happens over and over again," Vaisey said, "these kids just don't know what can happen. It is even sadder when you realize how many such cases there are and how little coordination there is among attorneys who handle the cases."

leading to the arrest and conviction of murderers.

Francois' proposal came in the wake of the 145th murder in S.F. last year, as well as the nearly 40 unsolved murders of known Gay men.

The proposal would set up a varying-scale reward funding with a \$100,000 maximum, according to Francois, who did not elaborate on how the system would work.

Such an ordinance is needed, according to Francois, because the Club will meet Jan. 10, present City Charter provides for a reward-fund only when policemen, firemen or City officials are murdered. Currently, no provision is made for the "common citizen."

Gay Ctr. News

The Alice B. Toklas Memorial Democratic Club will meet Jan. 10, 7:30 PM, at the new Gay Center. Officers will be nominated for the new year. Nominations will remain open until the club elections on Feb. 14.

On Jan. 14 and 15 a dance benefit will be held at 330 Grove at 8:30 PM. Featured will be works of her office, a special Repe Alvarez, Randall Krivonic and Terrence Stark, with dancers Michael Stephens and Joseph Taylor.

In a similar vein, Supervisor Diane Feinstein announced that, through her office, a special "Hotline" has been established. Persons with information that could lead to the arrest and conviction of murder suspects are encouraged to use this special number, according to Feinstein, who further pledges that the anonymity of the callers will be assured.

This special "Hotline" number is 553-1396, and is answered round-the-clock.

Reward Fund Proposed

MURDER "HOTLINE" SETUP

by Mark Joplin

Acting on directives by Mayor George Moscone, Supervisor Terry Francois proposed that an ordinance be drafted to set up a City-funded reward system for information

"Sex: the last sanctuary for violence, conquest, and rape, is a world as docilely crammed as an elevator ascending after lunchtime."

John Updike

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Inside the Feinstein Porno Ordinance

by Mark Joplin

The operations of the hundreds of adult bookstores and theaters have again been brought under public scrutiny, via a proposed ordinance by Supervisor Diane Feinstein.

The proposal, which would amend sections of both the City Planning and Police Codes, calls for the moving of any "adult entertainment enterprise" located within 1000 feet of any residential (Zone R) area.

The ruling would affect the majority of adult bookstores and theaters and nearly every such Gay establishment. The only ones to escape the "1000 feet" rule would be those located in the heart of the Tenderloin (such as the Spartan Theatre) and those South of Market (for instance, the Trading Post).

Penalties for non-compliance include forfeiture of the adult establishment's license fee to the City, a six-month jail term and a maximum \$1000 fine.

Many adult establishment owners and managers are confident that the proposal will not pass beyond the City Attorney's office, due to the faulty logic, contradicting statements, and possibly unconstitutional regulations which they say the

Feinstein proposal

abounds with. But should the regulation pass, the adult establishments standing in violation of the 1000 ft. rule would most likely move to the South of Market area, where low property values and few residential areas would provide the right atmosphere for such establishments. Other choices would be the high-priced and overcrowded Financial District, and - ironically - the Civic Center.

The "Feinstein Porno Ordinance" (File #550-76) will be heard at a joint meeting of the Planning Commission and the Fire, Safety and Police Commission on Jan. 13 at 2:00pm in Rm. 228 at City Hall. Public participation and input are welcomed. A copy of the ordinance itself is free for the asking in Rm. 235 (Board Clerk's office).

One area that would be hard-hit by the proposed ordinance is the Broadway "Strip," between Columbus and Montgomery. If the ordinance is enacted, the various stage-shows and bookstores would either have to close or move to the only other location with a high tourist appeal, the already-overcrowded Fisherman's Wharf area.

Since that prospect is highly unlikely, San Francisco would risk losing a major source of revenue, should Feinstein's proposal become law.

The new ordinance would empower the Chief of Police to close any adult establishment that does not re-locate to conform with the 1000 ft. rule "within one year" after the proposal becomes law. No further specifics are made, so it is assumed that the Chief of Police may close down such adult establishments at any time during that one-year period.

Under Feinstein's proposal, adult theaters are defined as any theater that devotes at least 10% of its presentation time to "adult" materials (which would include theaters as the Roxie and Presidio whose weekend "Midnight Movies" consist of X-rated films such as PINK FLAMINGOS).

Adult bookstores are similarly defined as any place that devotes more than 5% of its selling space to erotic literature, a definition which would not only apply to a place as Le Salon, but to "mom-and-pop" stores like the one on the corner of Polk and Sutter which boasts an adult literature section.

Such nationally-distributed periodicals as Playboy, Viva, Oui, Playgirl, In Touch, Mandate and Cheri would also fall under the classification of adult literature, as defined in the ordinance (Section 791, d. & e.).

Adult establishments that do conform to the zoning will face new regulations. Signs will not be permitted (Section 791.10) which depict nudity or sexual acts (as an example, the thinly-disguised breasts-or-buttocks sign in front of Broadway's El Cid theater).

A bone of contention among adult bookstore owners is the proposed Section 791.12, which prohibits window-display of "any stock in trade." This section, according to bookstore owners, would not only prohibit display of pornographic materials, but of periodicals such as the Berkeley Barb, NewsWest, the Advocate and the Bay Guardian.

Carried to its extremes, this section would prohibit "mom-and-pop" stores which carry a 5% adult literature content, from displaying any stock in trade - even food or other non-pornographic material - in windows visible from the street.

Two seemingly contradictory sections in the proposed ordinance center around the validity of existing permits. One section (791.2) provides a "grandfather clause" which allows adult establishments with an "out-standing permit" to continue operations under their present permit providing that they conform to the 1000 ft. rule. However, a later section (791.5) states that "all" adult bookstores that are doing business at the time that Feinstein's proposal becomes law must file for

a new permit within 60 days after the ordinance is enacted - a requirement which would effectively invalidate all present permits.

M.C.C.

On Saturday, Jan. 15, at noon, Metropolitan Community Church will be participating in the Martin Luther King birthday celebration at the People's Temple at Geary and Fillmore.

The celebration is being sponsored by the Ecumenical Council of the S.F. Council of Churches, of which MCC is a member.

Edward Brown of the Georgia State Senate will be one of the speakers.

BAGL Phones.

32 Page St. - 621-9400
Bar Committee - 824-9342
Black Gay Caucus - 863-8239
Gay Action - 431-1522
Gay Latino Alliance (GALA) - 626-2408
Gay American Indians 621-4716
Hyacinthus (Gay Greek Group) - 861-6679
Mural Collective - 626-2584
BAGL Office Committee 626-8309
S.F. Unemployed & Welfare Council - 863-7339
Labor Committee - 431-1579
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Milk Forum

Changes of Influence in '77

by Harvey Milk

Anyone who thinks that Jimmy Carter will not bring changes to Washington or that District Election of Supervisors will not bring changes to San Francisco has another guess coming. The indications are written all over the place. There will be changes in priorities.

The people who are saying that all will be the same in Washington are

the same who told us that the Presidential TV debates were dull. On a different level we have the same type of people telling us that District Elections are wrong for San Francisco.

THE GREAT DEBATES

The media, mostly print, told us that the debates were boring, uninformative. Bull! The

debates may have lacked name calling and street level slugging, but they clearly delineated the two candidates on issue after issue. The media called them a waste of time because until the debates the very same media told us who was the "best" for us. Editorials. Headlines. Selected excerpts from speeches. Columnists. In short - slanted news. Slanted toward their choice. Influence.

Few people heard any presidential candidate give a full speech. Fewer heard both candidates give a full speech. And, if they did, it was the candidate speaking on the subjects that he chose. None got to ask either candidate, let alone both, any questions on any subject.

The rest of the nation made up their minds from whatever the media gave them. Control by the media was almost complete. They could make a candidate look good or bad.

Then came the debates; 100 million heard both answer the same questions - questions not known in advance. No longer could the candidates completely control the propaganda. The people had a chance to see both "in action." The voters could, and a great many did, make judgments by themselves. Millions no longer needed writers and news editors to tell them who was "best."

The media was losing control. So, to the media's advantage, they reported that the debates

were dull, uninformative. That they, the media, could do a better job presenting the issues than the candidates. The media saw to it that there were no more debates. So their analyses of the debates had to be that the debates were not worth the time. The media was out to retain their own control and influence.

These same people are now saying that Jimmy Carter will not bring about any major changes in Washington. Those in control of the media like the way things are. Thus they say that there won't be much of a change. They are out to shape thought. Since they cannot influence the man himself, the next best way is to influence everyone else's thoughts and hope that it rubs off on the man. If the media convinces the nation that too much change is bad, then the people may spread that word back up to the White House. Hence we see article after article about how little Jimmy Carter will change things. It might work. But too many signs indicate that Carter is his own man. One important clue was what he did with Walter Mondale. After 200 years and over 30 presidents we have, for the first time, the Vice-president becoming just that. That, in itself, is a significant change. It is only one of many changes that have already taken place and Carter is not even sworn in. Watch for what will take place over the next eight years. It could be highly exciting.

PROPOSITION T

In San Francisco who is telling us that Prop. T, district election of supervisors, is bad? The media and those with whom the media shares control. The Chamber of Commerce and those in the communities who pass themselves off as political experts who know what is "best" for the rest of us. With the passage of Prop. T, no longer will the newspapers of this city have their powerful influence as to who will be Supervisor. That is why they are for repeal. With Prop. T, no longer will the CoFC have its undue influence on the Supervisors. That is why the CoFC is financing the "grass roots" campaign to repeal Prop. T. With "T" the back room political hacks will no longer be able to wheel and deal and tell us who the "best" candidates are. That is why they are for repeal.

Under district elections, the same people who watched the TV debates will be able to meet the candidates of their district and choose. Just as they did for President. That is why those who have been used to influence and control are against Prop. T. They are the same types who said that the TV debates were nothing. The national media and the local wheelers and dealers realize that they will be losing their influence over you to you. They are fighting to retain their paper power. No wonder

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their arguments sound like something out of "Alice in Wonderland."

Next time someone tells you that the debates or that Prop. T was wrong, you will probably see someone who is about to lose his phoney power position and out-of-

balance influence. Prop. T will do more than change Supervisors; it will change those who have influence on them - from the media, the Chamber of Commerce and the political heads to you, the voter. Yeah!

Behind the Headlines

Who are our Friends?

by George Mendenhall

Those Gay activists who closely observe what is happening politically in this city are in general agreement that we have four significant friends in city government: Mayor George Moscone, Police Chief Charles Gain, District Attorney Joe Freitas and Sheriff Richard Hongisto. The continuing attacks on these people for not "cracking down on crime" is an outrageously politically motivated plan to discredit our friends.

Sheriff Hongisto recently gave a brilliant analysis of what we are currently going through in a speech at his Old Waldorf birthday party. It is significant that the daily press ignored Hongisto's remarks. The sheriff documented how the increase in crime is

directly in ratio to rising unemployment - how this has been throughout history. He also talked of a survey which revealed this was true whether "liberals" or "conservatives" were in office.

Next time there is a printed attack on Moscone, Gain, Freitas and Hongisto, we might keep in mind that what may be behind that attack is actually a general disgust with politicians who believe that human rights come before property rights. * * *

It is not an accident that almost every Gay activist in the country is a Democrat. It is not some plot but the hard reality that it is elected Democrats who have been most concerned about human rights since the days of FDR. When we recently

did a national analysis of political races (for the Advocate), we discovered over 400 elected officials that were willing to speak out for Gay rights - almost all were Democrats.

It is not surprising that President-elect Jimmy Carter was quick to say he would sign pro-Gay legislation if it came to his desk and that "all policies of the Federal Government" would reflect his opposition to discrimination based on sexual orientation. You would not expect such a policy statement from Republicans Ford, Nixon or Reagan.

(There are 12 Gay Democratic Clubs in California; five of these are in San Francisco. The largest and most active such club is Alice B. Toklas Memorial Democratic Club. You may learn more about "Alice" and the other clubs by writing to the Toklas Club at Box 11316, S.F. 94101.)

Since we seem to be rambling in this column, we might add two comments about this publication, B.A.R. Paul Lorch is the newly appointed Editor, and publisher Bob Ross has given him the freedom to make some changes. This is partly a political move because B.A.R. has the largest circulation in the Bay Area among the Gay publications. Politicians and activists read B.A.R., and when this publication improves, it helps us achieve our rights more

effectively. We wish to thank Bob Ross for his selection, and we wish Paul the very best. Keep your eyes on B.A.R.!

The second observation has to do with a recent column by B.A.R. writer Wayne Friday, in which he was critical of this writer. "World of Wayne" is the first column we read in B.A.R. and Friday's ability to inform, challenge and entertain cannot be questioned. We frequently disagree with Friday's analysis, but that does not mean that we have any less respect for his talent. If you do not read his column, you should.

Gay people in paid government and professional positions, such as Jim Foster who is now with the city's Criminal Justice Council staff, Frank Fitch with the S.F. Pre-Trial Division Project, Jo Daly on the Human Rights Commission staff, George Rava in the D.A.'s office, Rudi Cox who serves as a Deputy Sheriff and Duke Smith with State Senator Milton Marks' staff.

In addition, we find Gay people who are up front with their staffs in countless offices in government - but who are more effective by not "coming out" to the public. It is encouraging that it is less frightening today for Gay people to be open about their sexual orientation.

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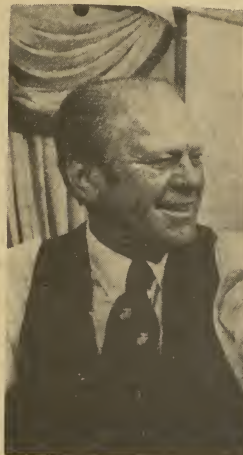
We do not repeat our specials during the month. Please let us know if you would like a special repeated or, if you have a favorite dish you would like us to serve as a special. Thanks.

Politics & People

Well Done, Mr. President

by Wayne Friday

As Inauguration Day nears and the Presidency of James Earl Carter becomes a reality, it is time to say "well done and thanks" to Gerald Ford. Jerry Ford came to us when he was most needed. This country didn't need the cerebral flamboyance of a Kennedy, the trusting and loved image of an Eisenhower, or the wise but sharp-tongued wisdom of a Truman. We needed a President who could remind us that the Republic was still basically sound, a President who rejected despair - a Gerald Ford. Some of Ford's critics have charged that he was uninspired, that he offered us



PRESIDENT FORD

no bright visions of the future. Partly true. He is not a man of spectacular ideas, but with low voice and low profile, Ford restored respectability and goodness to the presidency. Ironically, Ford was a gift to the nation of Nixon who had left the presidency in ruins. That figured. Whatever the degree of Nixon's rascality, he could read the scoreboard. Nixon knew that after the likes of himself and Agnew, the nation needed a tranquilizer. I was never a Nixon fan, but I do like Ford. In answer to those that would have us believe that in return for the vice-presidency, Ford supposedly agreed to pardon Nixon should the necessity arise, I can only say Ford truly felt that a pardon of the discredited President was best for the country - to say nothing of what was best for Nixon. Ford knew that putting Nixon in the dock would seri-

ously, perhaps fatally, wound the Republic. If he felt contempt for Nixon, and there is some reason to believe he loathed the man, he also had concern for his country. An immediate pardon was imperative. For nearly two years the country had riveted its attention on Watergate and its attendant scandals. The government was in near chaos, and Mr. Ford determined to put Watergate behind us. He knew pardoning Nixon would be unpopular, but it is a measure of Ford's character that he put the commonwealth above his political good. Mr. Ford didn't achieve big things (there are still too many unemployed Americans), but his policies did bring an end to the recession; the rate of inflation was reduced to about half. American troops left Vietnam. Egypt and Israel signed the Sinai agreement. And even his vetoes (some of which I disagreed with) showed a President strong enough to say "no." He has kept the Republic together despite taking office during the worst constitutional crisis since the Civil War. In short, Jerry Ford has done a good job. Despite reaching the White House without being elected, he found the confidence to run one of the most gruelling presidential campaigns, coming within a breath of winning a race he was given no chance of winning a few months earlier. Ford lost, but not until he had fought to the bitter end for his policies. On Jan. 20 we will have a new President and a new political course. Jimmy Carter, given virtually no chance of winning two years ago, will take the reins in Washington. Although I opposed his election, and think a couple of his Cabinet appointments are shocking (especially that of Attorney General), I somehow still have the feeling that Carter will be a good President. Time will tell. POLITICS & POKER... Cranston elected

Democratic Leader of the U.S. Senate ... the Toklas Demo Club will meet Jan. 10 (7:30) at the Gay Center, 330 Grove ... Gene Pratt to seek the GOP nomination for Lt. Governor ... The city fathers might take note: Detroit, long known as "Murder City America" had no homicides the first 24 hours of '77 while San Francisco reported two murders the first few hours of New Year's Day ... There were a total of 145 murders in S.F. in 1976 (the most ever) ... Around-the-clock protection of all Supes will continue indefinitely. Chief Gain announces. Info in the hands of police indicates that bomb scares directed at the Board are more than spontaneous acts by casual radicals; Moscone says they are something more on the order of a "conspiracy." Those close to Reagan say the former Gov. is convinced he could have beaten Carter and think he already plans to keep himself in the public eye by campaigning for the GOP in the next congressional elections and to set up the machinery to once again seek the nomination in four years ... Chuck Robb, Lynda Bird Johnson's husband, to run for Lt. Gov. of Virginia as a Demo in the spring Primary ... East Bay Congressman Pete Stark's ex-wife now a cook in a Buddhist monastery near S.F. ... Fred Furth to run for Supe? ... Only three Supes showed up for the swearing-in of CAO Boas ... Senator Baker (R., Tenn.) new Senate Minority Leader. Byrd won as Majority Leader ... The effort to repeal Prop. T gaining momentum; even if it gets on the June ballot, I think most voters will recognize it for what it is - nothing more than a desperate effort of the present Supervisors to save their jobs ... both State Senators Marks and Foran enjoy great popularity and respect among their Sacramento colleagues ... Nixon was invited to inauguration (won't attend); Agnew was not invited...

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1. THE BEST DRESSED MEN AROUND TOWN - AND THE WORST IN 1976.
2. THE MEN I ADMIRER MOST AROUND TOWN - AND THE LEAST ADMIRER IN 1976.
3. BEST DRAGS AROUND TOWN - AND THE WORST DRAGS AROUND TOWN IN 1976.
4. THE HUNKIEST MEN AROUND TOWN - AND THE LEAST HUNKY MEN AROUND TOWN IN 1976.

Keep Me Honest!

by Mark Joplin

It's the time of year when I'm my most reflective, weighing the bummers of last year against the kvell-makers, the triumphs against the tragedies, to see if the balance is better or worse than the balance of the year before.

But since forty-seven other columnists will be doing the same, I'll keep my musings to myself and instead answer a question asked me more than any other.

To wit: Why don't I mention more of the good things about the Gay community instead of always bitching?

Okay, let's settle down for a little straight talk, as some Presidential chowderhead once said. I harp on the bad rather than praise the good since one can always read about the good things in Marcus's or Avila's or one of the other advertisement-columns that dot our numerous Gay commentaries like cock-roaches in pancake batter.

These kinds of good things usually take care of themselves. Hector's a good man; we can expect good things from him. They WILL happen. No need to worry about that. But the good things that we NEED to happen are the ones that don't get any press or support. And that's where I step in.

For me to take up a column to tell you how

wonderful the Gay Rap program is, is to waste your time, B.A.R.'s space and my brilliant way of stringing words together. Let's not fool ourselves: given the choice, nine out of ten Gay bar-goers will attend a jockey-shorts contest or some other little namby-pamby bar function before they'll drop in and pick up on some smarts at Gay Rap. The group is known to one and all, and anybody who doesn't reap the joys they are offering is a nerd. No hope for them. But, sad to say, what's coming down at Gay Rap is not what's shaping and molding this community into the nightmare it's becoming.

That's why I prefer to hip you to how the Gay "Freedom" Day Charade sells a debased, stereotypical image of our community. Or why I get riled up at the way faded "royalty" and impotent "personalities" waste Gay dollars on projects which benefit only themselves, rather than the community. Not only because it's these and other areas that get the mass of Gay attention, but because there's a helluva lot of good that can come out of these areas. Unfortunately, they are the good things that don't get talked up enough. That's the job that ought to be done, and which few seem to be doing.

Which isn't to say the meritorious will go ignored in this column; no way! It hasn't in the past (where I have praised the Stonewall Coalition, Paul Hardman, Ben Tom, Proposition T, Dick Gayer, Harvey Milk, KGO Radio and their 8pm-midnight host Ronn Owens, Morris Udall, Tom Hayden, my parents, Albert Camus (even if I did misquote him), Sylvia Weinstein, concerns of Lesbians, Third-World Gays, the elderly and the under-21 Gays, a slew of City and State ballot measures and lots of other etceteras). And it won't in the future.

I attempt to present a torch after you and I have well-rounded view of Gay fallen by the wayside. Life Today.

Does that more-or-less answer the question? Many of us want the Gay community to be something more than "empress coronations" and award ceremonies for shit-

I've met dozens of Gays who've come out of the closet, and who don't want anything to do with Gay Liberation because they've seen the "royalty/ personality" crowd passing themselves off as THE Gay community, and they've figured to hell with this circus - and they're right. We can't allow our community to sink into the charming 50's apathy that the rest of this looney-bin country has sunk into. If we do, we run the risk of turning off those who will be carrying the Gay Lib and done

Finis. Applause. So whether last year totalled out profit or loss in our individual opinions, I'll be here again this year, trying my damndest to make some sense of it all. To all who commented on my work last year, my sincerest thanks, and I ask you to continue.

Whether it's praise, criticism, a topic you want me to cover, or whatever, I read everything at least three times. Write to: 55 Sutter #143, S.F. 94104.

But above all, gang - keep me honest. Copping-out gets easier and easier, the higher the stakes get. Let's get to work this year and get some things said and done

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Sweet Lips Sez

My Friends and Me

by Dick Walters

Hope everyone had as pleasant a holiday as I did. Thank you Howard and Bo Peep.

The first Tavern Guild meeting of '77 will be held at the Kokpit on Jan. 18 at 1pm - for a change, a day meeting. Come down and get your application in for membership in this worthwhile organization. Yours truly and Luscious Lorelei will be on the plank dispensing drinks, etc. ... no popcorn this year tho', Bette Bonko.

The same day, Sweet Lips will host a Candidates for Empress Party with Herman as the 'Lips'

candidate. Baroness Henri von Dieckhoff will be the official hostess; so come in and join the festivities and meet the candidates. It all starts at 9pm.

Yes, the 7th Hanging of Sweet Lips will take place April 4, 5 and 6 with 'Thank you again' Jimmy Quinn, Darcelle and Rock and Mame of Portland as the official 'Hostesses' (or whatever). This one promises to be bigger and 'hangier' than ever, so keep those days open.

It was nice to see Bill Schuster during the holidays ... Bill is the 84 year young Imperial Father of the Court of the Inland Empire and a great person.

"Michelle, My Friends & Me" still at Sutter's Mill on weekends. Don't miss it! Michelle is doing a "One Performance Only" the day after the Coronation (Sunday, Feb. 6) at 4pm so that her friends from out of town can see the show - so make your reservations early. Love you Bob Paulsen, Reggie, Durwood, Bret Wayne, Peter Jaremkko, George Lowy, Manny and, of course, Tony Nemger and my 'honey' Chuck Zinn.

Remember, the Coronation will be held at the Galleria on Saturday, Feb. 5. Flame has many surprises planned for the preceding week ... it should be a blast. Too bad Mame and Darcelle and Rock will not be here, as they are going to Mardi Gras the following week and will stop by on the way back. We'll miss them at the Coronation.

Hi to Jim and Dick of Denver; hope to see you both in February. We sure had a great time while you were here ... such hunks!

Daddy Joe Roland of the Gangway had a fabulous vacation in Tucson

visiting relatives. Daddy Joe, how come Reba doesn't have a stereo set or a TV any more? ... Have you met the Gangway's new nite bartender, John Weis, a real nice guy.

The Andromeda - a HOT new bar at 1550 California, upstairs. Try it, you'll like it ... great sounds and nice people. New Year's Eve was fabulous; a party of two were dancing and their combined ages were 135 years ... right, Spanish Rose and Rex. Jimmy Quinn was the dance director.

Don't forget to vote for HERMAN for EMPRESS XII!

Kristal with a 'K' is the nite bartender at the Kokpit; drop down and say "hi". Of course, we still have the hunky Kenny Allison and Sweet Lips on the plank.

Don't forget Bella's World for flowers of distinction. Bella's on Castro in conjunction with Mueller's Deli ... hi, Rose.

If anyone would like to give Blossom of the Carriage Trade Florist a gift, she just adores 'Hard Boiled Eggs.' How is Chris Granger, Blossom?

Nice to see Bo Peep's tenant, Frank #2, having a good time lately ... not so up tight.

Stop into the Corner Grocery Bar and say hello to Paul Duncan, a really nice person.

Thank you, Warren of the 'Q.T.' for helping the Lips on Christmas Day. It was fun, wasn't it, Lorelei? Hi, Wayne Friday ... did you get a rent raise toooooo?

The fabulous RexAnn is now appearing at the New Yacht Club on Polk and doing a great job. Hi, Jim Daniels ... sure like your new moustache.

Love to all ...

The Men in My Life

An Inaugural Rag

by Paul-Francis Hartmann

We Gay folk may not be as American as apple pie (mince meat and pumpkin might be more appropriate ... cherry is definitely out), yet we are deliciously part of the fruit-cake tradition. Queerly, more than we give ourselves credit for. Some even make the case that Gay is the summation - if not the salvation - of the American myth.

With the nation chug-a-lugging its way out of its bi-sin-sexual yawn (that forced Public Relations binge, tiresome a week after it was hatched) could this not be the moment to take a twisted look at where we are and what we've done.

As the pistol-packing patriots bring down the birthday bunting and hang it on the January 20 grandstand, why not camp ourselves into our rightful seat on the national float. Let us Gays also pass in review. To burst a few more bubbles ... if only to leave a smudge on the White House lawn.

To parade our peculiar version of U.S. History. To hoist our own Declaration of Independence and a more brazen Bill of Rights. Or to broadcast some colonial sloganeering, some new New Deal; to arrange some Gay Watergate or trumpet some faggot Woodstock. Perchance to chisel out some prettier face on Mt. Rushmore. Or add one bright lavender star to the national standard (that via some "giddy" calculus will raise the 50 to a spangled 69).

Perhaps for this lucky odd-numbered year, we might agitate to revise the History Textbooks. In scrutinizing the crew of the Santa Maria or the Mayflower passengers, we might find one or two of us aboard (if not a girl's best friend, Columbus or Priscilla Alden, perhaps a cabin boy or two. After all, there has always been one of us on every team - not just every chorus line).

How many chapters we'd take I'm not sure -

just enough to warp the Washington erection. Just enough to remind our tormentors that the nation has danced to our music, thrilled to our poetry and prose, ogled our art and stage sets, worn our clothes. We've cut America's hair and decorated her houses, potted her palms and waited her tables. We've groomed her poodles and peopled her truck stops. We've suckled her impotent, nursed her wounded, and massaged her flabby muscles. Gore Vidal claims that American lives are their movies, and who more than we have filtered and flittered across those silver screens.

Our dialogue has enriched the national vocabulary while our camp has deflated the national chest. With butterfly wings we have buttressed fading film stars from neglect. Made trivia and nostalgia part of essential mumbo-jumbo. We've helped Jackie O. through her widowhoods, Lynda Bird through her White-House spinsterhood. Garbo through her exile; Garland through her endless come-backs.

We took Mom out of blue finger-waves and gingham aprons and put her in bleached bubbles and Carmen Miranda wedgies. We've taken Mom places Pop never dreamed of. Surrounded her retiring black years with vitality and hope. We've graced a million mothers of Gay sons with a constellation of Gay suns.

We've brought chiffon, leather and faded denim to national fabric, thereby enriching the national fiber. Traded in diamonds for glitter and sequins as we glow in either our paste rocks and ice or roughly scrubbed, we have serviced the on-going dream sequence of the American Dream.

Central Casting's essential extras.

to be continued ...



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Southern Scandals

San Francisco must have been several feet higher than normal on New Year's Eve. Reports filtering in from all areas of the City indicate that not only were fine dinners, wines and booze in abundance at homes, cafes, restaurants and bars, but everyone appeared to add that extra "little something" to make the fading hours of 1976 more exuberant. On Castro, the Miracle Mile, Polk, Larkin and Downtown, revelers were seen slightly higher than normal. The Recon M/C boat ride around the bay turned out to be the "sleeper" of the day. Some 488 dudes braved the squalls, wind and salty air to imbibe, indulge, integrate and infiltrate San Francisco Bay for some five hours. A minor tragedy occurred when someone with a stashed bottle tripped and cut his back with a perfect shape of the Recon triangle, necessitating the luxury craft to dock once more while emergency medical waited at the pier to pick up the unfortunate one. Astute observers swore they saw a submarine floating by with a Flying Red "W" emblazoned on its side and several grinning witches at the window. Over at The City, an enthusiastic crowd gave standing ovations and several curtain calls to Martha Reeves who invoked nostalgia and foot-stomping as she ran through a repertoire of both her big and little hits and champagne flowed freely as Maitre'd Bill Goodson reigned stunningly supreme in a scarlet tuxedo and did a splendid job with revelers who refused to concede that they shouldn't have the best seat in the house. On the Miracle Mile, merry-makers did their best to have a good time as the crowds pushed and shoved into the Ramrod, Febe's, Bolt, Stud and Ambush. All were saturated with booze and a verve driven by a desire to be there at the "stroke of twelve" and might have been disappointed with a little less than that. Spontaneous outbursts of exhibitionism were seen in more than one place, and everywhere it seemed everyone was trying to live out his fantasy in a frenzied explosion of merriment and mirth, a final and exuberant farewell to 1976. The flying saucer at the Tattoo Lagoon spun the night away.

Over in the Valley of the Dolls, the streets were jammed with hunks flitting from bar to bar and having fun no matter what. The bathhouses were jammed to the rafters and one New Yorker swore he was caught in a traffic jam at one of the houses, reminding him of Times Square. Kissing, hugging, groping and crying were the order of the hour and the bacchanalia continued until dawn in many households throughout the Bay Area. Welcome 1977. It is doubtful that any other city gave the new year such a joyous welcome as did Our Mecca. With booze, grass, electric punch and every conceivable "up" and even some "downs," the new baby arrived upon the scene and was splendidly received by leather and feather alike. Wotta nite!

As a prelude to all the madness, parties abounded throughout the City, given



Scene from the new full length feature "Track Meet" starring Gavin Geoffrey and Larry Paige. Now at Beau Geste, 17th & Market.

by those too harried with flawlessly brown and the Yule crush to be orange tarantula, and bothered with invitations, danced the night away to planning, etc. One of the best given was by Jack, Jerry and June of Mommy Magnificent Mavis doing a mean karate bugaloo. The Fortuna and Bones fame. The most enthusiastic and beautiful people were on hand to celebrate the season and view the household's newest baby, a Hector hosted his traditional party, complete with the "biggies" on hand for the roast pig which would make any Puerto Rican barrio look pallid. Parties everywhere and at one, the catered staff was heard to opine: "They don't eat much at these parties; just munch hors d'oeuvres and nibble away at reputations."

Inside Section X:

•PERSONAL ADS AND MAIL ORDER PRODUCTS GALORE

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SECTION X PULLOUT

Now, it's 1977 and everyone has recited the resolutions they are sure to break any moment. Lots of good things happening in the future - one of which is Madame Irene's Birthday at the Pendulum on Saturday morning, Jan. 8, from 6 AM til Noon featuring free champagne and a continental breakfast. Make mine from France!

The second Celebrity Jockey Shorts Contest at the Boot Camp was just short of a riot. Emperor III Bob Cramer, Golden Boy Doug Kopecky, Olive Jim Ostlund and Mr. Gay S.F. Denny Whitworth went through the rigors of the contest with a hint of audacity as they answered the brewed, screwed and lewd inquiries and gave back some very, very clever answers. Golden Boy Doug Kopecky, winner of FOUR Golden Dildeaux Awards emerged as the winner and the very handsome Bernard Jay of London, England, one of the four judges, was most enthusiastic in presenting the \$50 check which Doug designated for Guide Dogs for the Blind. The next contest is Monday.

Jan. 31, when Closet Ball Queen, Larry Casas, Mr. Cowboy Mark Calhoun, David Monroe of Acme Beer and others will hit the boards for their favorite charity. Be there or be square. It's not every day you can see these people with their pants down!

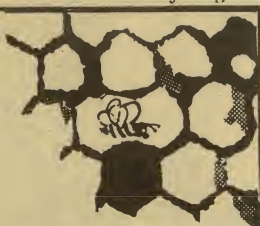
If you haven't seen the Michelle show at Sutter's Mill yet, run, don't walk, and get your \$5 ducat to see yet another of this fabulous person's witty repartee complete with chorus line of eight versatile singers and dancers. Michelle never fails to invoke laughter in the staidest of the staid and once again puts on a display of song and jest that has some persons going back to see the show again and again (are you reading this, Bobby Pace?). It's just another bit of San Francisco tradition that has the faithful flocking in unabashed admiration and love for a person who is guaranteed to lift you out of that bottomless pit, no matter what the reason. Great show. Great vibes. Great entertainer. Don't miss it, continuing two shows on Saturday nights and

one show on Sunday nights. * * * **MULTIPLE SLUR-OSIS** (Causes and Auntie Dotes) ... Well, there are three candidates for Empress XII this year, namely Jane Doe, Dale Evans and Herman (the factory) Nieve. Committees are forming and sides are being taken with snide remarks, tacky confrontations and even tackier accusations being made. Sometimes I wonder if the community will ever coalesce again after these campaigns. Lots of hurt feelings, manufactured malice, gossip, rudeness and nihilism in its subtlest forms. One of the candidates cannot be bothered to be halfway decent to out-of-towners who find the royalty bit in this town somewhat fascinating, if not foolish; after all, out-of-towners can't vote, so why bother to be cordial? But what goes round comes round, and a coldness of heart and hand to a stranger in front of the local yokels could negate any or many votes to a candidate ... Belated birthday greetings to Keith What's-His-Name who celebrated his second 16th birthday at Febe's with a Cold Duck shower; that must mean he's 32, but I thought La (Lust) Kish had that number sewed up, if not glittered on ... And my buddy Bob Cramer has just begun to live, or so they say when one reaches the ripeness of 40 and especially with a big bash for the benefit of the new building at 330 Grove with some 106 merrymakers on hand to celebrate ... Understand Mr. ZERO of Castro St. is going to be writing a column in Data Boy and plans to wreck me; I wonder what he'll call it, Pails of Paranoia or Every Time I'm Drunk I Call Up and Harass Marcus? ... The opening of the Tattoo Lagoon was a tremendous display of San Francisco's penchant for something new, something different, something hot, and the Lagoon certainly is providing all of that as they unveiled their new disco room with lots of hot numbers on duty and a flawless sound system,

light show and a FLYING SAUCER; good luck to Carl Francisus and David Yori with your new scene - we love it ... A few days after the Lagoon baby was born, the Folsom Prison closed their doors last Sunday night, victims of redevelopment. The Prison was jammed with "inmates" bent on total destruction. Empress Flame swung the first sledgehammer that brought the fireplace tumbling down in a cascade of bricks immediately picked up by souvenir hunters. The man who built it, Duane, wasn't on hand to see his handiwork fall. The metal bars were ripped out and distributed, toilet seats, exit signs, drawings, everything went and Warden Dickerson could barely hold back his emotions at the huge turnout for the closing of yet another chapter of Miracle Mile Madness. The Folsom Prison II will re-open within 60 days somewhere on Folsom and watch out for a spectacular grand opening ... Another new bar coming soon to the Miracle Mile scheduled for a late February opening. It's called LOST ON FOLSOM and promises to be hot, hot, hot ... **THE GOSPEL ACCORDING TO SAINT MARCUS** ... Colonel Clinque (Mike Shield) of the Bolt told me he saw this electrician's van going down the street with a sign: "Let Us Remove Your Shorts" and wanted to know if the jockey shorts contest was going mobile ... Quotable Quote: H. L. Perry explaining his gaudy new jumpsuit (the one you saw in '72, '73, '74 and '75): "These are the colors I saw when Art Stiles hit me last year!" ... Onward! ... Everyone's still waiting for the big announcement of Wally Rutherford's wedding. After all, it isn't EVERY day you and your roommate wear the same blue-checked shirts, is it Norman Pickle? That Pickle barrel must be really hot. Vern Becker says he knows nothing, with a sly grin ...

Emperor III "Bob" Cramer doesn't think anyone knows what he's been doing when he gets off his Monday morning shift lately, but alas, the wagging tongues see all and tell all ... Lots of fabulously decorated bars during the Yule season, done by Mike "Blossom" Delaney and the fantastic Peter Castle of Carriage Trade Florist mostly working all night to build exquisite decor that would make any florist envious. Of course, Peter can't help creating beauty, now that he's hopelessly in a swoon over the dashing, delightful and debonaire Steve Chapman, a most sizzling man ... Lenny Mollet celebrated his 10th year in biz with a stunning party at the 527 Club and again all the faithful were on hand to celebrate the occasion ... Understand an \$18 million lawsuit is in progress against one of the gay rags by some very disgruntled people, but can't they understand it's camp, it's camp ... Stop in and see Randy Johnson at Febe's some night; perhaps he'll tell you about his feud with someone he doesn't recognize on sight and the big misunderstanding between him and a certain publisher. Gotcha again D.C.S. ... Welcome home to Cinnamon Stick of Mr. B's Ballroom - did you have a splendid time at the Gold Coast in Chicago on New Year's Eve darling? You missed the big fire next door to your house too, you know, on Folsom ... Rumor some persons are campaigning for Golden Dildeaux Awards coming up in May already??? ... Try out the Cafe Flore on Market & Sanchez for exquisite crepes and ask for Larry - he's very friendly ... And some evening too, be sure to check out the Caracole - a stunning restaurant you'll just love! ... Gotta go; have a great new year. See you around the campus.

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Porn Corner

TRACK MEET

by George Robert



Real athlete and AAU champion, Gavin Geoffrey makes his film debut in Rick Brian's "Track Meet - now playing at the Beau Geste.

One of the most interesting films this reviewer has seen yet. The story takes place in and around a college and its track team. The movie stars Gavin Geoffrey as the "coming out" athlete, Duff Paxton as the team's sex toy, Larry Paige as young Gavin's idol and best friend, along with Don Ranger and Buck T. J. Washington as the motel attendant.

The flick opens with Gavin on the track. He finishes and heads for the locker room. In the meantime, we have our sexy little imp, Duff Paxton, servicing another member of the track team. Gavin looks on with disdain. Duff then propositions Gavin and is rebuffed. Gavin goes off to the shower and Duff does his thing with Gavin's jockstrap.

Our next incident takes us to the home of Gavin's brother's best friend. He has offered to help him paint. The man seduces Gavin.

We then find the track team on the way to a meet. In the back of the bus is Duff Paxton. He proceeds to work on his seatmate in one of the funniest sex trips to date.

Gavin again looks on in disdain.

We arrive at their motel and Gavin comes out of the shower to confront the attendant, Buck Washington, a hunky black dude. Seems Buck can't keep his eyes off them "virgin" buns. What ensues is one helluva "rape" scene.

Later that evening, Gavin tells his best friend and motel roommate, Larry Paige, about his past experiences and his fears about his own coming out. What ensues is one of the most beautiful sex scenes ever filmed in Gay erotica. We heartily recommend this film and are sure you will thoroughly enjoy. The entire cast gives excellent performances and the color is well done.

Now showing at the Beau Geste Theater at 17th & Market opposite the Twin Peaks Tavern.

A Rick Brian Production
Color - Approx. 1 hr.

In the Heat of the Knight

We all went trooping down to the Spartan Theater last Tuesday night to see the premiere of the new porno flick, *In the Heat of the Knight*, starring the Central Park Water Tower and 3 unknowns (at least here): Mike de Marco (Sir Guy), Easton Wells (just plain Ed) and David Savage (Sir Rudolph the nasty). I guess someone had a bit too much dust in their weed when they dreamed up this one.

There was a plot of sorts, - to wit: A dreamy eyed blonde named Edward meets a dirty old book seller in NYC, who gives him a book about medieval knights, and warns that the book may cause strange events, or something like that. Well, Ed takes his book and goes home. He begins to play with his medieval boy dolls, while engrossed by this book with all the pretty pictures. However, he gets horny and decides to jack off on a large poster of Robert Redford during his fantasies, all the while listening to some awful rock 'n' roll coming out of his Mickey Mouse radio.

Enter next fantasy and hero, Central Park Water Tower - a castle? ... followed by dreamy Ed in new costume. Sir Guy follows, all decked up in shiny armor and Ed obligingly helps remove all the clanky garments and lo, here is an adonis with pecs that ripple and dance; and hair, lots of hair. Then they get it on, so to speak, using meade for drink and lubricant. The sex scenes were as inspiring as a Sanitation Dept. Convention in Bridgeport, Conn. Then a lull. It seems that during their heavy petting the castle was being besieged by the remnants from a movie on Richard the Lion Hearted and gang. Sir Guy disappears, to be replaced by a new trick: the "evil" Sir Randolph, with more winning scenes (they have to be seen to be believed, but don't go straight).

Actually, all these scenes are flash backs, since Ed is really back in the Big Apple (I believe it's called the reality of the situation?), and each time he reads his fun book, off he goes, into the past.

The audience did get off on the film, they thought it was a comedy.

Luckily, there wasn't too much dialogue. What they did have

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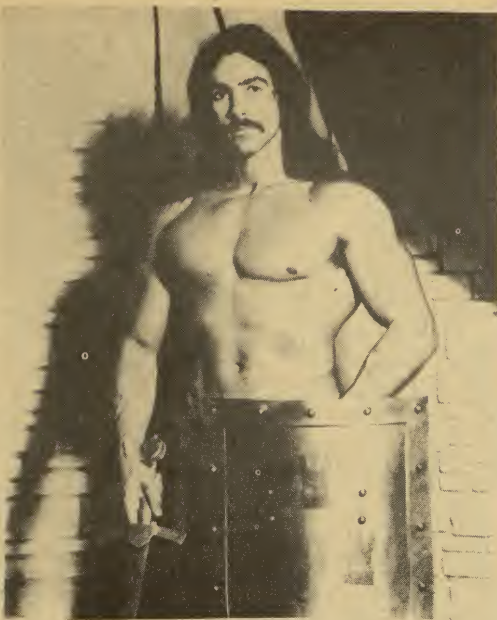
sounded like the usual bottom of the stairwell echo stuff. And the audible, unsynchronized sex scenes looked like a Polish joke, but how many of us have pees that can dance to the tune of Greensleeves?

Aside from the erratic sound, the photography was not totally coordinated, but maybe the camera man was being mugged there in Central park.

The Cinematographer's name was "Dustin de Lenz." What can you say after that, Dustin de Brain?

New Films Need Actors

Consortium Pictures, a San Francisco-based motion picture production company, announces that Arthur Bresson's two features, "Sailor Blue," starring Victoria Young, and "Homecoming," starring Robert Adams, are in the final stages of completion and are scheduled for early '77 release. "Sailor Blue," an erotic heterosexually-oriented picture, was filmed in San Diego. "Homecoming," which concerns itself with the



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first day in a convict's release from prison, was partially filmed on Alcatraz Island off San Francisco with the cooperation of the United States Park Service. It stars Robert Adams, one of the leads in Bresson's award-winning Gay film "Passing Strangers," which won a number of accolades including the prize at the first Erotic Film Festival held at the Gallery of Erotic Art in San Francisco.

Bresson has announced that his next film will be a murder mystery for general release. Consortium is casting now for that film, as well as for films to be produced in New York and Hawaii. Both of these films call for young-looking Gay actors. Actors who look high school age, particularly surfer types, are urged to send pictures and resumes to Consortium Pictures, 1625 Polk St. #404, S.F. 94109, and to call (415) 771-4506. Production of these films is scheduled to begin in the fall of 1977 or earlier.

disease (strokes) stood out as having a substantially higher number and rate for females.

A report issued by Health Improvement (a local group) summed up recent research in causes of death. Their study concluded that "male behavior" bore a major responsibility for early death. Stress and competition in men's behavior, often linked with roles in the economic system, may cause twice as many men as women to die of heart disease.

How these statistics of S.F. resident death by cause and sex pertain to the Gay community has not yet been established. We tried to put several questions to Health Improvement, but to no avail.

1. Does the study mean that "macho" studs and bull dykes die eight years earlier than aging sissies or lady Lesbians?

2. What about those who undergo sex changes? Will a penis removal add eight golden years to one's life?

3. Could it be that a Gay person has a choice: 8 years more or 8 years less? Butch it up and, like smoking, one loses a fistful of sunset years. Or

give vent to all the feminine traits, tendencies, frailties and (regardless of one's genitalia) life will reward queens with a nosegay of eight additional springs.

Should one want to sum up where "he" or "she" has been in '76... we offer an angle. Has this past year's behavior (the stress, the aggression, the "macho," the battling, the strutting) shortened our natural life.

If one needs a Resolution for '77, why not the decision to live a few years longer. As Gays - balancing and bobbing between the "male" and "female" - we might be able to choose for more or less.

The Weaker Sex?

In the U.S., men die nearly eight years earlier than women. Males die from more causes and at a higher rate than females.

In S.F. for the year 1975, the male death rate, from all causes, was 1373.9 per 100,000 population; the female rate was 972.9. Put another way, 1000 more men died last year (and every year) in this city than women.

Twice as many men as women died as a result of accidents or cirrhosis of the liver. Almost three times as many men committed suicide or were murder victims. Of the top seven causes of death, only cerebrovascular



Gavin again, taking a break...so it seems. Find out for yourself at the Beau Geste.

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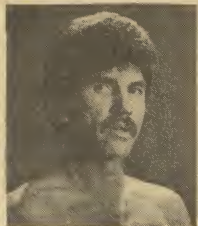
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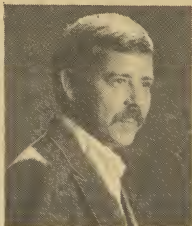
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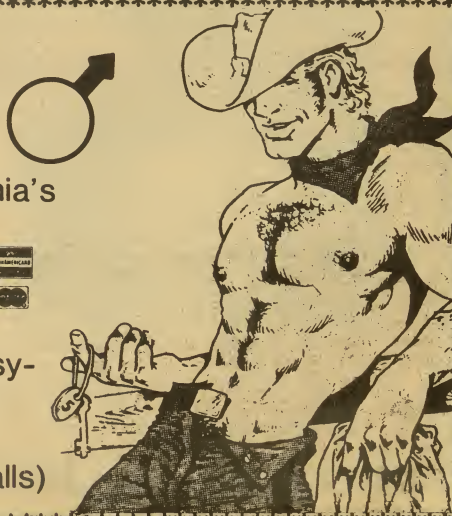
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Don McLean

Show Biz in Review

It was the best of times, it was the worst of times. 1976 was not a particularly notable year in entertainment-wise; but since this seems to be the time everyone who ever put quill to parchment makes out a list of the best and the worst, far be it from me to break with convention. Coming up with ten best of anything this year is an achievement, in film it is virtually impossible; so here goes one man's opinion. Check your choices against mine and if we match seven or better, you deserve the title "Loyal Reader."

The Ten Best Films of '76

"ROCKY" - My favorite film for a number of reasons, not the least of which is the magnificent performance of Sylvester Stallone, who also wrote the intelligent, if sentimental, script. The first "upper" film in ages; you leave the theater feeling better than when you walked in, a quality film-makers seem to have forgotten over the years. Well made, well acted by all concerned, a definite contender on several counts for Oscar this year, it is a film that took great courage to get on the screen because nobody wanted Stallone. I have to admire the low budget underdog, especially when he sweeps all the big

budget, star-name attractions right under the rug with a compassionate, winning film we can all identify with.

"NETWORK" - A film you'll either love or hate, but Paddy Chafevsky's script is filled with brilliant scathing denunciations of the hack mediocrity of television and its brainless followers. Add to this the superlative performances of Faye Dunaway, William Holden and Robert Duvall and you have a film that may go too far in its excessive black comedy but also demands respect.

"ALL THE PRESIDENTS MEN" - Alan J. Pakula directed the first-rate account of the Watergate investigation

by the Washington Post reporters; although you knew the outcome when you entered the theater, Robert Redford and Dustin Hoffman created the tension and suspense of a good crime story while shedding superstar images to superbly act two persevering young reporters who just happened to uncover this country's biggest scandal.

"CARRIE" - Brian De Palma's Hitchcockian tribute that generates incredible tension with a horror story of fanaticism versus telekinetic abilities, but offering dimensional understanding along the way of the personality of a repressed teenager who yearns to be accepted with sensational



Kris Kristofferson & Barbra Streisand are the self-indulgent lovers in "A Star is Born."

performance by Sissy he wallows in, film after film.

"FACE TO FACE" - Ingmar Bergman's study of a woman psychiatrist who undergoes a complete mental breakdown, offering Liv Ullman her best role yet.

"TAXI DRIVER" - A film which both revolted and offended me for its amoral viewpoint, but that is what director Martin Scorsese excels at. What cannot be denied is the incredible performances of Robert De Niro and Jodie Foster and the fact that Scorsese captures perfectly the filthy milieu

"THE BAD NEWS BEARS" - Another film about losers who become winners, this time in Little League sandlot baseball, with Walter Matthau as a marvelously drunken coach and Tatum O'Neal as the tomboy pitcher. But it is the distorted values of the parents that makes Michael Ritchie's social comedy both hilarious and wryly telling.

"SILENT MOVIE" - Since I feel there should be at least one comedy in the top ten, Mel Brooks' silent homage to sight

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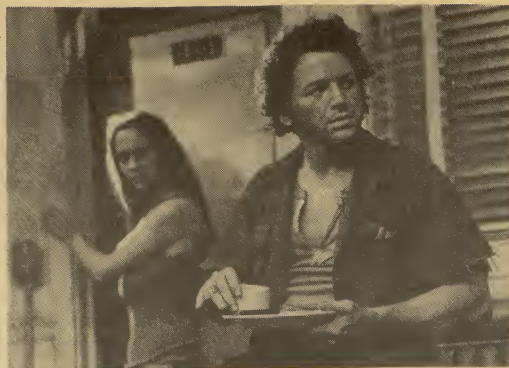


Arnold Schwarzenegger — a favorite interview.

gags and pantomime worked better for me than "Murder By Death," "The Ritz" and all the other talkie comedies that work 50% of the time. Brooks' film is filled with a rapid succession of quickies, but the Anne Bancroft sequence is classic and the batting average is higher overall, if pandering to my low boffo

instincts. "SMALL CHANGE" — A film by Francois Truffaut I saw the night before writing this column, and which totally wiped out "Bugsy Malone" and any other picture with children. Truffaut's children are both charming and uproariously funny in this episodic film dealing with the resiliency of kids in

various situations... and none of them look like they ever had a stage mother or acting lesson in their life. Total charm. "ODE TO BILLIE JOE" — A quiet little sleeper that almost snuck by unnoticed, but which captured smalltown life in the 50's perfectly and offered two excellent performances by Robby Benson and Glynnis O'Connor as the teenage sweethearts. The sensitive script dealt with the homosexual revelation sensibly and with dignity, and what I assumed would be an odious little bit of drivel was actually quite a touching film under Max Baer's direction.



Matthew Locricchio generated sparks in "Red Ryder" at the Little Fox.

The Ten Worst Films of '76

"A STAR IS BORN" — Let's not waste time being polite; this film is the most self-indulgent ego trip imaginable. Barbra Streisand sings superbly some blah songs, and Kris Kristofferson manages to steal what few acting honors there are in this noisy, hack remake of the fading star discovering a young budding star. Miss Streisand deals herself several misty closeups, which reveal all the wounded vulnerability of a bulldozer and even managed to insert a eulogy scene for herself over Kristofferson's dead body. The ending is absolutely hilarious, with a "Rose's Turn" song that she sings to overcome her grief for too many minutes. Whether it's Streisand running around the desert with her false lashes intact or the screeching sound level incessantly covering the dialogue with crowd noises, "A Star is Born" essentially fails only because the leads are two stick figures, giant cliches of Rolling Stone Magazine. The original worked as a melodrama because the characters had dignity. There is no dignity in this version; it's a cold, mechanical film ground

out on the theory that the Streisand name can sell anything. In "King Kong," at least the monkey has warmth and charm; in "Star" the monkey can sing! "A MATTER OF TIME" — There was one word for this film starring Liza Minelli and Ingrid

Bergman — boooooorrring! That it was virtually plotless was not the shame; it was that it was totally lifeless. "LIPSTICK" — Will we ever remember the regrettable film debut of whatshername, that Vogue model with the novocaine face? Chris Sarandon



The second cast of "Boy Meets Boy" met a fiasco.

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Cleo Laine — sensational in nightclubs as well as concerts.

tale imaginable. For this film, there was a line waiting to get out!

"ROBIN AND MARIAN" - Robin Hood and Maid Marian 40 years later, when they both were too fizzled out to love, think or act. Notable only for Audrey Hepburn standing in diffused lighting, pale and wan, saying, "You are my sunlight!" to Sean Connery, who died shortly thereafter.

"THE TENANT" - Roman Polanski's strange film about a man who becomes paranoid about his new neighbors. I became paranoid about Roman Polanski.

"THE LAST TYCOON" - F. Scott Fitzgerald corrupted by Harold Pinter, a slow sluggish film that tries manfully to stand erect thanks to Robert De Niro's fine performance, totters briefly under Elia Kazan's sturdy direction and great cameo performances by Jeanne Moreau and Tony Curtis, then topples over halfway through under Pinter's misguided, cumbersome dialogue and undeveloped lead characterization of



Robert De Niro as "The Last Tycoon."

performed the rape, Anne Bancroft performed the prosecution, and Perry King wisely kept his back to the camera; the shade of lipstick was pale puke.

"THE BLUEBIRD" - We sent Elizabeth Taylor, Ava Gardner, Jane Fonda and Cecily Tyson to the Soviet Union; they sent us back the dreariest fairy-

Monroe Stahr. Stahr by guts, and got a pig in a poke. Fitzgerald is a giant losing his grasp; Stahr by Pinter is a loser who somehow made it lucky and then loses again.

They forgot to put in the guts, and got a pig in a poke.

"GABLE AND LOMBARD" - A thoroughly trashy film that I enjoyed.

Carole Lombard depicted as a vulgar harriard shrieking her way through Hollywood, and Clark Gable coming off in the wooden Indian countenance of James Brolin as a macho chauvinist pig. They seemed ideally mated, but you wouldn't want to know either of them.

"LOGAN'S RUN" - A science fiction epic with Michael York escaping from a world where everyone is put to death at 30. From the pace of this film, 30 was optimistic; they would have died of terminal ennui years earlier.

"MISSOURI BREAKS" - Jack Nicholson met Marlon Brando in this kinky western that lasted about one week in release, only to prove they had nothing in common, including talent. Nicholson walked through the film with an evil leer, and Brando got in drag since there was no butter handy.

And that's it for films. On the local scene, it was a year where the bad outweighed the good, and some of the good didn't

JAN.

6-7

8-9

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last long enough to outlast the bad.

In the Gay community, there were three productions presented this year - "Bye Bye Birdie" which prompted "Michelle - My Friends and Me" to help pay off its deficit, and two from Yonkers - "The Madness of Lady Bright" and "Coming Attractions" and "George Washington Slept Here." Yonkers has been invited to be the resident theater company in the new Gay Center, and there are plans afoot to open March 7 the Golden Gate Academy of Performing Arts at the Golden Gate Theater, Market and Taylor, with four shows scheduled in the course of the year plus a complete theater school.

Now, here are some quick looks back at the local entertainment scene in '76:

BEST PLAY OF '76 - "When You Comin' Back, Red Ryder" at the Little Fox.

MOST EXCITING NEW DISCOVERY OF '76 - Jane Oliver.

BIGGEST DISASTER OF '76 - stiff competition in this category. Holly Woodlawn at Bimbo's ties with "Rusty" at the Chi Chi.

BIGGEST SCANDAL OF THE YEAR - the "Boy Meets Boy" companies, both long gone now. Author Bill Solly has a new hit show in L.A. and original producer Edith O'Hara has filed bankruptcy.

BEST LINE OF THE

YEAR - goes to Barbara Bladen, critic of the San Mateo Times. At the ever-dreary S.F. Film Festival, one man could no longer contain himself during a foreign film showing and yelled, "This is the worst film I've ever seen!" Miss Bladen stood right up in the second row, turned around and yelled back, "You weren't here last night!"

STAR VEHICLE DUD OF THE YEAR - Katherine Hepburn in Enid Bagnold's dreadful play "A Matter of Gravity." But who cares? Nobody went to see the play anyway ... only the leading lady.

MOST EXCITING THEATRICAL EVENT - "A Chorus Line" (CLO).

MOST OVERRATED SHOW OF THE YEAR - "The Wiz" (CLO).

WORST MUSICAL OF THE YEAR - "The Baker's Wife" (CLO).

MOST EXCITING PROSPECT - the new Mocambo on Polk & Sutter, opening Jan. 11 with Barbara Cook, followed by Greta Keller on the 25th and promising such names in the future as Sally Kellerman, Julie Wilson, Kaye Ballard and Louis St. Louis.

Finally San Francisco gets a chic nightclub a la Reno Sweeney's in N.Y. and Studio One in L.A. **WORST NIGHTCLUB ACT OF '76** - Connie Stevens at the Venetian Room.

BEST NIGHTCLUB ACT - Cleo Laine at the Venetian Room.

FAVORITE INTER-

VIEW OF THE YEAR - Arnold Schwarzenegger and The Manhattan Transfer.

BEST MALE PERFORMANCE (Dramatic) - Matthew Loerichio in "Red Ryder"

BEST FEMALE PERFORMANCE - Shirley Knight in "Kennedy's Children"

WORST PERFORMANCE ANYWHERE - David James in "The Rocky Horror Show"

CRITICAL ACCLAIM - for Bernard Weiner of the S.F. Chronicle for including Jack Nancy of the all-male "George Washington Slept Here" in his Best Actor list, the first time the Chron has acknowledged all-male theater in the year's roundup.

MOST OVEREXPOSED BODY OF '76 - Jack Wrangler (he's the Farah Fawcett-Majors of porno).

So as we enter 1977, the scene looks brighter with two new nightclubs, Mocambo and Old Waldorf; four new theaters: Alcazar on Geary, Phoenix on Broadway, Gay Community Center and Golden Gate Theater; and plans for more shows throughout the year, especially with the Civic Light Opera moving into the Orpheum on Market, leaving the Curran free for more touring packages.

The City continues to bring us heavyweight vocal attractions such as Gotham and Jane Olivor, and A.C.T. continues to offer uneven but always interesting seasons. So, the entertainment scene is far brighter for '77 than it has been in years!!

Hot Wax

The Industry's Output for '76

by H. Klein

With some notable exceptions, the petroleum that was used to turn out the millions upon millions of phonograph albums and tapes in '76 should certainly have been used for gasoline. The endless proliferation of pop/pap MOR dreck is a sad comment on the state of American art - if the record industry can even be looked at as art, which at this point is highly doubtful. That mellow-bland, mindless crap that comes out of bands like Wings, Frampton, Barbra Streisand, and Kiss can be justified only in terms of a need to help lull people to sleep.

Before I go into the two generic exceptions ("outlaw" country music and punk-rock music), let me point out a few bright spots in more traditional music. In Soul, ironically enough, the real move for '76 came from two whites, Daryl Hall and John Oates, whose BIGGER THAN BOTH OF US (RCA) towers above anything else in its field. In disco, tired, formula clichés abounded with one notable exception, Dr. Buzzard's Savannah Band, whose LP of the same name probably extended the life of a very sick disco scene by half a year. (Again, a big plus for RCA.)

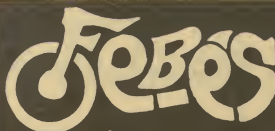
In the world of the big rock 'n' roll bands, dominated by dreary Aero-

smith, the largest and most insignificant band in history; the outstanding band of the year is clearly the Blue Oyster Cult, whose LP, AGENTS OF FORTUNE, is the best rock 'n' roll album in a long time. Decent enough work came out of Bruce Springsteen and Boz Scaggs; the Rolling Stones put out a great but largely ignored album, Rod Stewart finally won recognition as one of the greatest rock 'n' rollers, his new album, NIGHT ON THE TOWN (Warner Brothers), being the best thing he's done since EVERY PICTURE TELLS A STORY. Some of the best music of the year were the Phil Spector releases, a sad realization to make.

In traditional country music many of the "greats" came out with barely good LP's, although George Jones was the one real heavy to outdo himself. A couple of ladies in C&W music to keep an eye on are Billie Jo Spears, Crystal Gayle, Emmylou Harris and, surprisingly, Mary Kay Place (Loretta from the MARY HARTMAN show). Besides George Jones, not too much has been coming out of the men based in Nashville. Jersey-born Eddie Rabbitt is an encouraging exception. Neither Linda Ronstadt nor Ry Cooder can really be called "country," but



Jack Wrangler - over exposed?




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(We've always wondered why "Gay Kids" had so much fun...)

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both put out superb albums this year. The most exciting developments in pop music last year, however, were in two hyphenated musical forms which are just beginning to blossom. Centered in Texas we have the "outlaw" school of C&W music, which is a purist, back-to-the-roots movement, led by Willie Nelson and Waylon Jennings. Other outstanding "outlaw" albums for

'76 were put out by Guy Clark and Delbert McClinton. Punk-rock is East Coast, urban. The great punk-rockers may just be the new breath rock 'n' roll needs. I doubt if the Ramones can sustain any sort of long-range creativity, but their first album, THE RAMONES (ABC), proved there was a whole lotta shakin' goin' on back there. Patti Smith's second album,

RADIO ETHIOPIA (Arista), is excellent; Lou Reed's latest, ROCK 'N' ROLL HEART (Arista), is his best since the Velvet Underground broke up (in fact, it is his ONLY good album since the Velvets); an Australian group, AC/DC, is the great white hope from overseas, perhaps poised to play Stones to the Ramones' Chuck Berry. The rock items to look for in '77 are the soon-to-be-released albums by N.Y. punk-rockers - Television, the Dictators, Heartbreakers, the Ramones' 2nd LP, and Mink de Ville.

For our first issue of '77, I've selected Delbert McClinton's second album, which is causing a stir in lethargic Nashville. Robert Kiggins, formerly entertainment editor of the ADVOCATE, currently Managing Editor of PSYCLONE, has done a guest review of the fast-selling new Joni Mitchell LP.

buster. McClinton is working with the best of the standard Nashville sessionmen - Bobby Wood, Bobby Emmons, Reggie Young, Chip Young, Ken Buttrey - but his sound is as far from the Nashville formula as it can be. On a song like "It's Love, Baby" ("Honey, my days and nights are lonely/I need your love to keep me gay"), McClinton sounds like he's comin' straight out of the south side of Chicago. Then you get a whole slew of pure rock classics like "Lovey Dovey," "Pledging My Love" and "Let The Good Times Roll" as well as a couple of more country-oriented tunes - at least lyrically - penned by McClinton himself. And throughout, there is a powerful R'n'B flavor tyin' the whole package together.

Anyone who grew up listenin' to the primitive/progressive music of the 50's is going to be happy with this album. McClinton is even being called the "punk rocker" of country music. (The album cover is the impression of a scum bag in a wallet, pure 50's.) However, McClinton is a bit more of a craftsman than, say, The Ramones; but, in many ways, it's a good comparison. McClinton is saying "Kiss off" to the formula of success, going straight to his musical roots, pure and unadorned, and allowing himself to rock out his soul. That's what the punk rockers say they're tryin' to do; and, hopefully, in a few years, they'll be doin' it as well as McClinton does.

lovely spell. Never has Mitchell seemed so self-assured, nor her voice so hauntingly ethereal. Never has she constructed such vivid, realistic scenes. And, most important, her beautiful sense of poetry and her keen sense of euphonious abilities of lyric have never been so evocative or so effortlessly precise.

Mitchell has evolved gracefully as an artist and social observer, always bettering her previous albums by experimentation with sound and, especially, mood. In this respect, HEJIRA emerges a stunning manifestation of her greatest talent - the ability to capture a fleeting emotion or incident with succinctness and vivid illustration. If HEJIRA seems less cynical and slightly more impersonal (I'd be tempted to add apolitical as well) than her past output, it's because Mitchell's concerns are small-town, traveler's feelings, not the complexities of urban life or societal criticism.

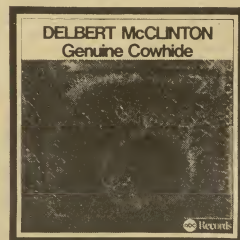
In fact, HEJIRA unfolds like a collection of short stories nine compelling chapters of characters and setting, a glimpse at "Americana," follies and foibles, each richly patterned and embodying a down-to-earth sensibility and an unusually rewarding subtlety. Often the impact of the songs' again - subtlety can't even be properly appreciated without numerous re-playings, so alluring is their overall charm.

Add to that the flawlessly arranged, technically adventurous production work and you have one of the most rewarding, fluid, and pleasurable comfortable albums from a woman who's proved that she's definitely in a class by herself.

Bob Kiggins

Genuine Cowhide (ABC)

DELBERT McCLINTON



A celebration of rock and roll—Texas style, featuring the dynamic Delbert McClinton.

For a couple of years, Delbert McClinton has been a strong contender in the battle to become "king of rockabilly." With the release of his latest album, GENUINE COWHIDE, he has left his rivals choking in the dust. Named as one of the top ten country albums of 1976, GENUINE COWHIDE transcends C&W labelling. Like many of the currently successful albums on the tops of the charts, COWHIDE's main thrust is a tribute to and development of musical roots. It is at once a hot blues album, even waxing jazzy at times, as much a rock 'n' roll record as anything else that's been released in the 70's, and, of course, the quintessential rockabilly chart-

Hejira (ELEKTRA)

JONI MITCHELL



Joni Mitchell's been on the road a lot, and now she's written an album about her impressions. I'd hesitate to call it a masterpiece, but HEJIRA comes dangerously close. It is an inspired work of maturity and musical mastery, and it weaves a

Radio Opera Series

KKHI (1550 AM, 95.7 FM) is broadcasting performances of the Metropolitan Opera sponsored by Texaco on Saturday mornings. Following is the list of performances. Time is 11:00 am except where otherwise noted:

- JAN. 8: "Faust" - Gounod
- JAN. 15: "Lucia di Lammermoor" - Donizetti
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 MAR. 5: "Le Nozze di Figaro" - Mozart
 MAR. 12: "La Forza del Destino" - Verdi
 MAR. 19: "La Boheme" - Puccini (New)
 MAR. 26: "Andrea Chenier" - Giordano
 APR. 2: "Lulu" - Berg (New)
 APR. 9: "Il Trovatore" - Verdi
 APR. 16: "Samson et Dalila" - Saint-Saens

Kate spins her wheels to defy gravity

To have missed this once-in-a-lifetime chance of seeing Miss Hepburn in the aging flesh playing an ageless septuagenarian might be compared to having missed being a passenger on the Titanic, or a witness at a circle jerk.

The fans turned out to "ooh" and "aah" and hopefully for an evening's entertainment. Few got both. Those beyond seventh row center strained to hear and be caught up in the comedy. It took most three hours to suspect that they weren't invited to the private party.

They got the occasional line, the calculated fluttery gesture as Miss Hepburn sped upstage, downstage, across stage, off stage in her chrome, accessorized wheelchair. Parking here, braking there. Burning rubber to make high points in the play (which didn't exist in the script). The wheelchair derby served as a stand-in for the play's total lack of action or plot.

It appeared Miss Hepburn had a thoroughly good time. The balcony be damned, for they put out only \$10.00 a ticket for a chance to gawk.

If it had been New York, knowledgeable theater-goers would have trooped out, disappointed and disgruntled. If it had been London, some hearty soul might have demanded the house manager - to see to it that the play reached the last row in the second balcony. Or to get their money back.

A plucky trooper does not a play make.

Paul-Francis Hartmann



works with a zany cast of characters: puppets and 'dummies' that aren't exactly designed for children's TV shows. (They're erotic, exotic, funny and foul-mouthed.) Among the most popular of Wayland's sidekicks is 'Madam', a crusty old lady if there ever was one. Although his nightclub act is for adults, Wayland has won recognition for G-rated works: he created, designed and operated the "baby" puppets on Marlo Thomas' award-winning "Free To Be You and Me" special. He was awarded special

honors for his contributions to the show by the National Academy of Television Arts and Sciences. Wayland recently set a precedent by being the first performer to win an Emmy Award for talent in the news and documentary category for his part in the Metromedia special "Old Is Somebody Else." He was a regular on Andy Williams' TV show and has appeared on numerous network specials including those produced by George Schlatter of "Laugh In."

1st Annual Zoo Run

The S.F. Zoo's First Annual Zoo Run will be held on Sunday, Jan. 16 at 9 AM. A benefit sponsored by the Zoological Society, the four-mile A.A.U.-sanctioned race will encompass footpaths both within and without the Zoo's perimeters.

What about the animals? "No doubt they'll notice some strange fast-moving things going by, but they're used to streams of people," said Zoo Director Saul Kitchener. "At that hour, most of them are

enjoying their breakfasts and will most likely be unperturbed by the whole thing."

Every entrant will receive a commemorative award. Registration for the race is at 8 AM, and the gun will go off at 9 AM at the Zoo's South Gate on Zoo Road at Skyline Blvd. The \$2.00 entry fee may be paid in advance by mail (Zoo Run, S.F. Zoo, S.F. 94132). All proceeds will be used exclusively for improvement of animal environments. For information, call 661-2023.



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Skiing Injuries

The widespread increase in skiing has brought a consequent increase in injuries which is of concern to the medical profession, as well as to skiers and the ski industry. Sprains are the most frequent type of injury followed by fractures. Together, they make up roughly three-fourths of ski injuries. The ankle and knee are the most frequent sites.

Most accidents involve beginners who lose control. Poor physical conditioning, faulty technique, lack of experience and excessive speed produce loss of control. Fatigue is also a factor, and many accidents occur late in the afternoon after long periods of activity. Many ski injuries are preventable and unnecessary.

The better ski resorts mark their trails well, close slopes when conditions become dangerous and maintain a constant safety campaign to prevent injuries. Ski instructors and the ski patrol teach participants the elements of ski safety and caution them on the dangers of skiing when fatigued.

The individual skier can do much to prevent injury to himself by (1) being physically fit; (2) using good equipment; and (3) learning to ski under control. In a sport as strenuous as skiing, carried out in rarified altitude, physical fitness is of prime importance. Exercise to strengthen the legs, particularly knees and ankles, before attempting to ski is recommended. Good equipment includes release bindings, goggles and safety straps on skis.

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Imperator et Rex

by Hector

With 1976 now behind us and 1977 looking bright, the Gamecock Court is building steam for many new activities. January brings the naming of the Household of Grand Duke Lee Dow and Grand Duchess Connie on Sunday evening, Jan. 9, at the Old Waldorf. Lee and Connie plan a buffet dinner, dancing, Monte Carlo events and a lot of surprises well worth the \$10 donation. Tickets are on sale at the *P.S., the Record House on Polk, or

call Lee at the Left Bank Gallery (673-3879). They guarantee us a good time. Grand Duchess III Charlie is planning a benefit auction for the Gay Center to be held on Tuesday, Jan. 18, at the Center. He asks that you save your auction items for that date or call him at the S.I.R. Center (781-1570) for pick-up arrangements. February brings to a close the reign of our Empress Flame! Flame has had an exciting year

and has certainly been a credit to our community. The Gamecock Court will honor Empress Flame on Thursday evening, Feb. 3, at a benefit for the Gay Center. We are still formulating plans for this tribute and more details will be announced later. We can tell you now, though, there will be many, many surprises not only for Flame, but for all in attendance!

The candidates for Empress XII now have their campaigns in full swing, and we can expect to see a lot of Jane Doe, Dale Evans and Herman during the next month. The Gamecock Court joins me in wishing the three candidates the best of luck. We are anxiously awaiting the Coronation on Saturday, Feb. 5, at the Galleria!

Our congratulations to the Board of Trustees of the Peoples Fund for their success on Christmas Day. They served over 450 people on Christmas, many who would not have had a Christmas dinner had it not been for these dedicated community workers giving their time and their holiday for those less fortunate than themselves. The Gamecock Court applauds your efforts!

Congratulations are also in store for Emperor III Bob Cramer, who was able to raise over \$350 at his 40th Birthday Bash held at the Gay Center. Bob turned the proceeds over to the Building Committee, and we are now one step further on OUR Center.

At this month's Court meeting, there were questions regarding the new Gay Center. As you have heard, I support the Center. My reason is simple. It is there! Thousands of dollars have been raised for buildings in the past and where is the money? In some account waiting and/or looking for an appropriate structure! Well, it is time that we all take the initiative and "bite the bullet." Do we want the building? If so, fight for it! At least we have something we can negotiate with. The Pride Foundation has found a building and it is possible that it can belong to the Gay community. It is a gamble and we must be cautious. But for our own honor, let's give it a try and fight like hell to get it and keep it. If we lose, we try again. People in nations have been defeated; and, in many cases, out of defeat they have emerged stronger and eventually have

become victorious! Another important issue is becoming evident. Big downtown interests are amassing funds to repeal Prop. T (District Elections for Supervisors). I believe it imperative that this does not come to pass. It is to our advantage to be represented in City Hall according to the district where we reside. You will certainly be hearing more about this from me and from our community leaders.

A handful of us plan to attend the Calgary Coronation on Jan. 15. There is still time for reservations, so if you would care to join us, call me immediately. The Seattle Coronation is the weekend of Feb. 18 - 21, and we know this will be a huge success. The Gamecock Court is offering a free trip to this Coronation, and the raffle tickets are out now. Donation is \$1.00 per ticket, and the prize to be awarded

includes round-trip air fare to Seattle, private hotel accommodations and a free ticket to the Seattle Coronation Ball. That's a lot to offer for \$1.00, and we hope you will take advantage of this by purchasing your tickets from members of the Gamecock Court. The proceeds from this activity will aid the treasury of our Court.

I also wish to make it public that the Gamecock Court has a policy of paying all expenses in advance. Our treasury does not carry a large balance and we are not in debt. We will not, for any reason, go into debt. The Gamecock Court will do only what it can afford to pay for in advance and with your support, we can hopefully accomplish a great deal more throughout our Reign.

We hope that your New Year has been as bright as ours, and we look forward to seeing you 'round town.

Imperial Chit Chat

by Flame

Due to the mounting pressures of planning for Coronation 1977, I will keep my column as short as I can. I wish to extend to all of you my best wishes for a Happy New Year and my hopes that your 1977 will be as hot and exciting as 1976 was for Flame.

Plans for Coronation are falling into place, but there is still much to be done. I will be working each evening on construction of the sets to be used. Invitations are extended to anyone who wishes to help to meet us at S.I.R. Center beginning Friday, Jan. 7, at 7:30 each evening. Your help will be appreciated.

As you probably know by now, campaigning for Empress XII de San Francisco is on the upswing. My congratula-

tions go to the official candidates - Michael (Jane Doe) Nameth, Herman (Herman) Nieve and K. (Dale Evans) Sorenson - along with wishes for the best of luck in their campaigns. So that you may meet the candidates and make your decision which one you would like to vote for, following is a list of the official candidates' nights:

JAN. 13, Thursday, 9PM - Elephant Walk, Hosting: Dauphine Ginger
JAN. 18, Tuesday, 9PM - Kokpit, Hosting: Baroness von Dieckhoff
JAN. 17, Thursday, 9PM - Hombre, Hosting: Czarina de Castro Michelle
FEB. 2, Wednesday, 9PM - N'Touch, Hosting: Czarina de Polkstrasse VooDoo

Books

A Review:

"MAGNUS" & OTHER LITTER

In Monday's mail a portfolio arrived from "Solutions" (the exclusive Packaging, Merchandising, Advertising and Public Relations Agent for "Woodsies"). The beige

packet, handsome and expensive, housed over ten sections of material to help people meet the "Woodsies": market analyses from a firm in San Bruno, back-up biographic data on the "Man Behind the Woodsies," glossy 8x10 photos, a sheet of Woodsies jokes. Impeccable is the word for "Solutions" style of packaging.

Woodsies, we soon learned, are the "inspiration" of Ron Young and "his high energy staff" who have been successful in the complex, competitive world of marketing "because they believe that their work should be fun. This is the spirit that created Woodsies, the

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Quiche Lorraine & Salad..... 3.00

Coffee, Tea, Panka or Milk .35

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simple, natural creatures that know how to make people laugh."

According to their creators at "Solutions," Woodies are the nation's latest fad. ("Fait accompli" in PR parlance can mean before the fact, after the fact or any point in between.) Furthermore, "Some say (possibly Ron Young ... we're not told exactly who) Woodies are the 'organic' successors to the hula hoops of yesteryear." Almost automatically we assume the paper carrying these "good earth" words is biodegradable.

Woodies happen to be six-inch pieces of California driftwood with two plastic eyes glued to them. And one must presume an occasional nose or mouth.

Mr. Young's Woodsie inspiration came in a kind of transcendental experience with the Absolute ... to hear him retail the tale. We learn he has made himself "available for interviews ..."

In Tuesday's mail - hand delivered - the first issue of MAGNUS arrived (Summer, 1976, \$1.50) subtitled "a journal of collective faggotry," "Queens," "Fairies" are bitter words to mouths gripped with revolutionary fervor.)

"It was a bit queer ... but MAGNUS was covered in the same beige - the paper the same weight and texture as the jacket on "Solutions." MAGNUS was produced and published by the Magnus Collective with reason to believe the collective's selections were written collectively. MAGNUS, in a preface "to our readers," promises a place where "faggots" (one 8-page piece deals with the word vs. "Gay") can 'share' their culture. (In "Solutions" one sly-eyed Woodsie pleads, "Let's grow together.")

The promise of sharing (in poetry, art and fiction) gets hazy in the heat of shoveled words. After being asked to take off his mask - the white, middle-class male catches hell for 48 pages. The pitch of the slow balls is relentless.

The collective at the outset disavows pushing a political line: "We are especially interested in learning how to talk about politics clearly, without rhetoric" - if one accepts Webster's primary definition of "rhetoric", the collective certainly lives up to its promise - "without jargon", they continue - how sad to know what it is and still spout it - "so that everyone can participate in the discussions in our pages." This reader has never been taught how to talk back to an essay, gossip with vapid blank verse, chit-chat with supportive pictures. Unfortunately to date, no "crisis line" nor "call-in number" has been developed for the hot media of print.

Like Euclidian geometers, the Magnus collective rolls out their theorems, unable to recognize that a closed circle of relevancy is hard either to get into or out

of. 'Art' - regardless of the flags flying, refuses to grow in closed gardens.

To assess the quality of the selections in MAGNUS doesn't appear germane, just as judging the worth of Woodies doesn't seem germane. You take it or leave it! Like it or lump it!

"A vision came to me," claims Ron Young - and the darling Woodsie emerged. The members of the faggot collective are also visionaries, but acutely aware of the marketplace and the strengths of the soft sell.

One stands in comic awe how the extremes of political and economic spectrum (from the ideologists of the left to the unabashed capitalists) have learned the value of impressive, chic packaging. One side mirrors the other: neither group - to hear them tell it - is peddling anything! They both merely want us to

'share' their point of view (for MAGNUS in vessels that look like art) (for "Solutions" to share their product ... Woodsie somehow attaches itself to fun people - in a variety of consciousness-raising experiences).

From "Solutions" so much paper talent invested to sell a piece of driftwood.

"Magnus" faggots (Gay men, we are told, were kindling for the bonfires that burned witches(?)). So much deadwood passing itself off as ignitable tinder. Print, paper, sticks, wood - all waste products - wanting to be the fire, not just the fuel.

For these twin studies in beige: the work of 19th Century horse traders dressed in the waning 20th Century flim-flam, the best advice is "Caveat Emptor."

Both the Magnus quarterly and the "Solutions" packet weigh five ounces each.

general advice about choosing a doctor, the use of drugs and sex toys and medical problems such as VD and impotence.

The style is informal, relaxing and campy at times. We are told, for example, that "If God had wanted us to sleep only with women, why did he make so many attractive men?"

The information is practical, but many will disagree with advice about how to have sex with a partner who is recovering from a cold. They suggest consuming hot tea and honey. But common sense would seem to dictate that if the object of your affection has such an ailment, you had better delay your amorous desires until nature has resolved the problem.

It is unfortunate that LOVING MAN carries the high price tag of \$11.95. The Gay community would greatly benefit if an inexpensive paper edition could be offered in the near future. The high price is probably the

result of the generous number of pictures. But these are essential.

Within the next few years the Masters and Johnson research team will release a study on the physical aspects of homosexual intercourse. LOVING MAN will certainly hasten the day. Buy this title for the young Gay who is just starting out. There may even be a few positions found here that we older Gays haven't tried. For instance, take a can of Crisco, grab a carrot (not too soft) and then ...

Frank J. Howell

Editor:

My name is Donald Tolbert, #142-915, P.O. Box 787, Lucasville, Ohio 45648. I am 23 years old, 5'9" and 150 lbs.

I would like to correspond with someone, preferably over 50, but will answer all letters.

Thank you, Donald Tolbert

Book Review

LOVING MAN: A Photographic Guide to Gay Male Lovemaking by Mark Freedman and Harvey Mayes, Photographs by Edd Dundas (Hark Publishing Co., New York, \$11.95)

Sex manuals come and go in the straight world, but in the eyes of many, such a book for Gays automatically spells pornography. Why would "those" people need such a book? It would only encourage their perverse inclinations. The nature of this idea was driven home to me years ago, when as a high school student I was called into the office of the local postmaster in our small town and berated because I had ordered a subscription to SEXOLOGY MAGAZINE through the pure channels of the U.S. Mail. Piously holding up the envelope, the postmaster sternly lectured me and declared that any information published about sex was, by definition, lewd unless it came from your family doctor. He also stated that publications like SEXOLOGY would soon be put out of business by the courts. To this day I smile whenever SEXOLOGY still leaps out from the newsstand.

LOVING MAN represents our final gift from Dr. Mark Freedman, the brilliant young psychologist who died in June. His loss will be felt by many in the years to come. Recently, Dr. Freedman

displayed his rich insights in "Nick and Jon," a film on Gay male sexuality. Harvey Mayes, a freelance writer, is the co-author.

LOVING MAN is not another rip-off designed to be read with one hand. The photographs certainly do not leave you in a mood to take cold showers or contemplate a bust of St. Paul; but the effort is serious without striking the curious as medically sterile. The authors are straightforward and inform us that, "The use of medical/scientific terminology denotes shame to us ... We no longer need or want to be polite. We do not have to adopt the language of 'straight' society ... The object is not to be perverse, but to speak about Gay male sexuality in terms which we feel the most people will be able to identify with it." Four-letter words are employed freely as everyday language, and the offense is almost non-existent.

Section 1 covers cruising, foreplay and massage. Section 2 provides infinite, loving details about masturbation, cocksucking, and fucking. Section 3 concludes the book with

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Letters to Our Staff

Dear Editor:

I came out to California 13 months ago to put my own band together. I recently broke up with a group named EARTHNOYES that I was with for a year. All this time I've had a drive to start an all Gay band. It has become a political thing for me now. There is a need for a Gay band in the S.F., and especially the East Bay area. Berkeley, which has a large Gay population and good attitudes, hasn't got a Gay bar. No where in the East Bay is there Gay entertainment for Gay men. There are women's bands; but in the East Bay there are no Gay men's bands.

Music is a damn good form of communication. I would be into helping the Gay community through music (e.g. benefit dances for Gay causes). Even though we live in a "liberal" community, it is hard for Gay musicians to find each other. The straight papers and straight musicians treat our causes with ambivalence, to say the least.

I sincerely hope you'll print my letter so that my brothers and sisters will have a chance to get in touch with me. I have all kinds of contacts. All I need are some good people - Gay people.

Thank you,
Jon Sugar
1021 University
Berkeley, CA
(415) 849-4986

Write Letters To Carter!

The National Gay Task Force urges all Gay groups and individuals to write to President-elect Carter and members of his Transition Committee immediately. Carter has said he opposes all forms of discrimination on the basis of sexual preference. He pledged that his administration would reflect that commitment. The job of the Gay community is to insure he translates this promise into specific action. The issues:

1. Give top legislative priority to passage of HR 13928, to guarantee Gay persons the same rights of employment, housing and public accommodations as all other citizens.

2. Issue an executive order forbidding discrimination in any branch of federal service, including the military; revoking all less-than-honorable discharges of those dismissed from the armed services for homosexuality; and restoring all such persons to full veterans rights and benefits.

3. Order the U.S. Immigration and Naturalization Service to cease treating homosexuality as evidence of either pathology or bad moral character, so that Gay people may visit this country and become citizens on the same basis

as all other immigrants.

4. Use the good offices of the Presidency to persuade the IRS to cease discriminating against qualified Gay organizations seeking tax-deductible status.

5. Instruct the Director of the Federal Bureau of Prisons to ensure that no Federal prisoner is discriminated against in any way on the basis of sexual orientation, and that such prisoners are protected from abuse and assault in ways that do not deny them any of the rights and privileges accorded other prisoners.

6. Put the weight of the office of President behind the effort to repeal laws which restrict private sexual behavior between consenting adults - laws which still exist in two-thirds of the states.

7. Fulfill the pledge to bring those who have been discriminated against into government by appointing qualified openly Gay Americans to positions on the Presidential staff and at all levels of the Federal government.

All letters should be sent to the Hon. Jimmy Carter, Plains, Georgia, with copies to: Jack Watson, Barbara Blum, Stuart Eisenstadt, Richard Fleming and Hamilton Jordan, all c/o Transition Committee, P.O. Box 2600, Washington, D.C. 20013.



Barbara Cook opens the new Mocambo Jan 11th for two weeks.

TWO HUNDRED BUSINESSES JOIN TOGETHER IN A UNIQUE MARKETING APPROACH

Reynolds Aluminum, Westbrae Natural Foods, Scribners & Sons, Coors Beer and The Organic Garden Center are a few of the more than 200 businesses that have already chosen to participate in one of the decade's most unusual marketing concepts: The First New Earth Exposition, set to take place in San Francisco's Brooks Hall, March 17 through 23.

The broad range of participants - including private industry, non-profit groups, universities and even federal agencies - is indicative of the Exposition's unique approach: to provide the most comprehensive showcase for environmentally-creative individuals and products ever assembled.

"All companies, regardless of size, need to meet head-on the challenge of gaining public acceptance for the concept of living better with less," says Exposition organizer Stan Arrowhead Mills; Donald Politi, formerly marketing expert in the aerospace industry.

"Most people still think of solar-heated homes and other technological advances as being somewhere in the far future. We decided to host this event, to show people what is available now, and influence them to realize that these 'alternatives'

are just as accessible and practical as more conventional approaches to the fields of shelter, energy, food, transportation and lifestyle."

The Exposition, which will combine the essential elements of a trade show, retail marketplace and educational forum, marks the first time that large corporations have exhibited side-by-side, in such a diverse setting, with independent innovators - many of whom have more creative plans than capital.

Educational displays, new product demonstrations and samples will highlight the Exposition. Already slated for inclusion are a 39-foot-in-diameter geodesic dome, General Whales' 40-foot replica of a California grey whale and a whole-systems household exhibit from the California Office of Appropriate Technology. The Sierra Club will be sponsoring a

film theater and a program of distinguished lecturers will include: State architect, Sam Van der Ryn; natural foods authority, Frank Ford of Exposition organizer Stan Arrowhead Mills; Donald Politi, formerly marketing expert for San Jose State.

"While many people who live in the country have 'rediscovered' items relating to alternative energy sources and food preservation methods, it is vital that city-dwellers also be informed of the feasibility of most homeowners to assume near total independence from local supermarkets and utility companies while living in the midst of a great metropolis."

The New Earth Exposition, which expects 30,000 people over the four-day period, is screening business participants on the basis of the product or service that will be featured: does it represent a genuine effort to introduce human-scale alternatives to complex technology?

A select number of booth spaces are still available. For reservations, call 681-2083.

1st New Earth Expo



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